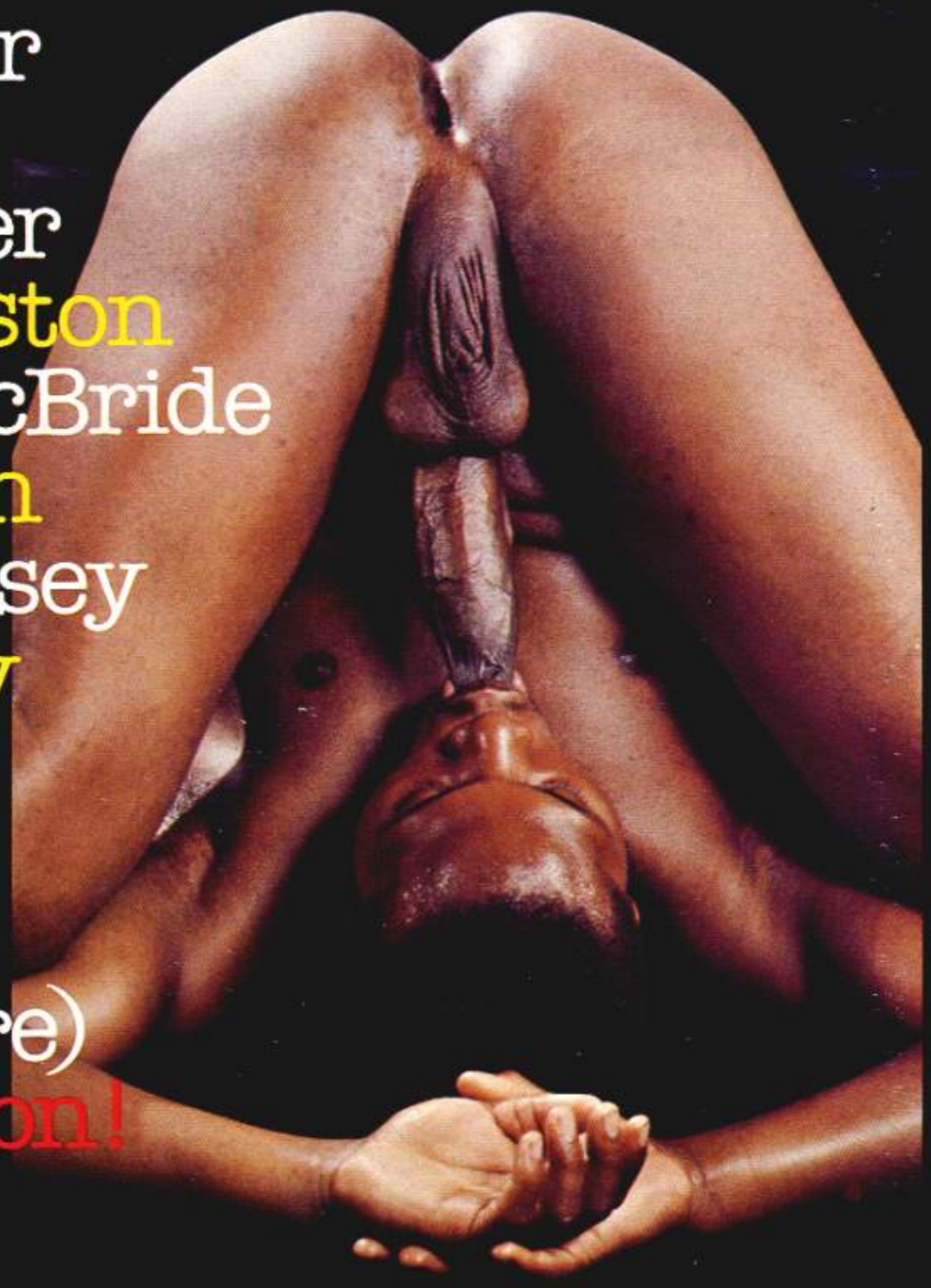
$12.50

THE MOVIE GUIDE

Scott Cooper
Eddie Cox
Jack Hacker
Victor Houston
Jayson MacBride
Roger Olson
Horse Ramsey
Jake Reilly
Taurus
Ed Wiley

(and 6 more)
in full action!



ADULTS ONLY

THE MOVIE GUIDE

THIS edition previews a number of motion pictures available in regular and super 8 millimeter for home viewing. As the photographer for most of these films and stills, I wanted you to have a look: those of you who don't have a projector and those of you who collect movies but haven't seen these. The films are from J&H Productions, and in exchange for the use of some of these stills, I have included for J&H the prices and ordering information.

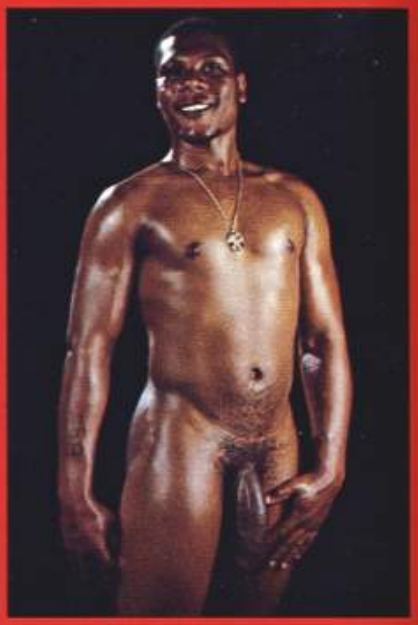
Prices shown in this magazine are for either regular or super 8--please specify which format you want. The prices include first-class postage to the United States of America. If your films are to be shipped to any other country, I suggest you write to J&H about foreign postage.

If you would like the J&H Productions brochures mailed to you, send $3.00, which is deductible from your first order. In any case, sign that you are 21 or over and are requesting this material for your own use. Here is the address:

J&H Productions
147 West 42nd Street, Room 603
New York, NY 10036

THERE is one still from "Dark Intruder" overleaf on the first inside color page. In that film, a young blond office worker hears a knock on the door and distractedly yells, "Come in!" But he gets more than he bargained for--a big black dude with a bulging cock and balls in his shorts and a gun in his hand. First he takes the blond's wallet, then his virginity. He forces the young guy down on his throbbing cockbulge and at gunpoint chokes the kid on his horse-meat. Soon the unwilling blond is very willing and offers over his ass for the black dude's pleasure. After a hearty fuck, the black dude launches a hot load through the air onto the blond's butt and quickly exits. The blond, thinking back to all he has been forced to do, jerks off until he, too, unloads his horny balls.

JH-5 DARK INTRUDER, 200 ft. color, $30.00.

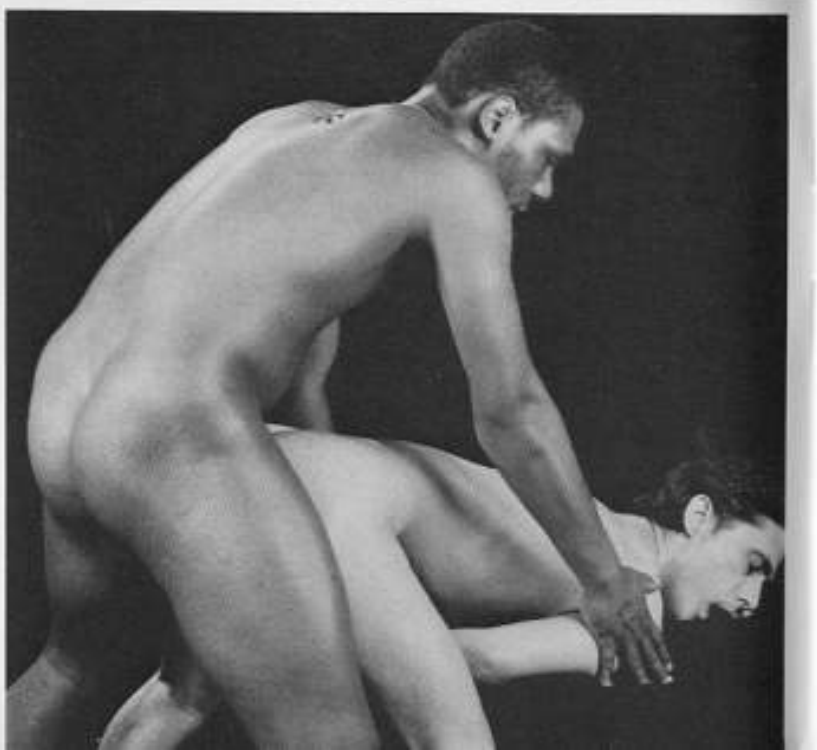


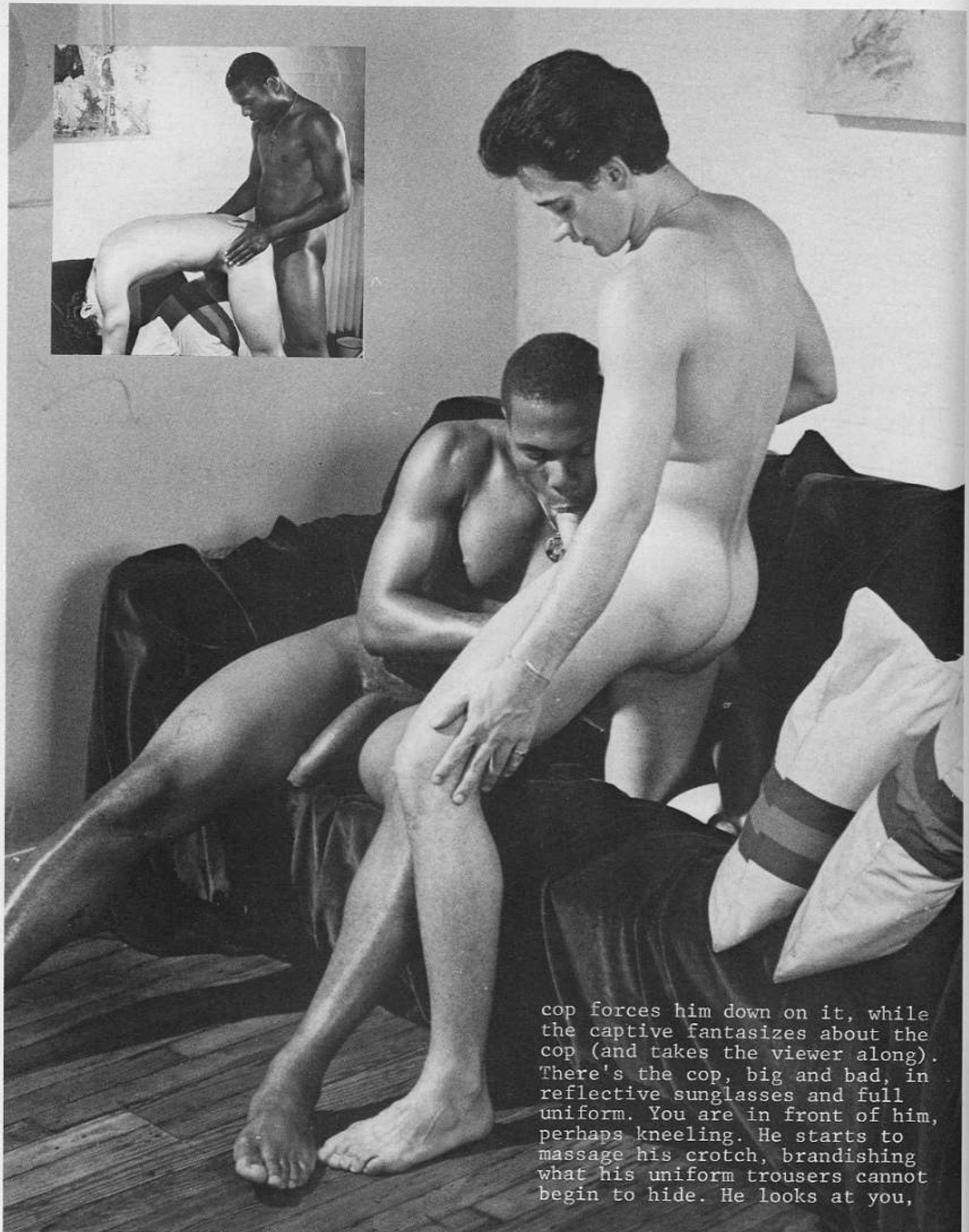
TAURUS, the black man with the dick beyond compare, has made three films for J&H. The first, "13-Inch Pipeline," is partly a solo film with spectacular close-ups of him jerking off that rampant monster. Then in comes a set of white hands and a willing mouth and ass to help bring him to a pair of hot climaxes. There is even a scene of Taurus sucking himself off.

His follow-up, "Too Big to Handle," features a beautiful dark-haired white boy with a tight, muscular body and a truly melon-like ass. The camera caresses both bodies as they rub together, first in bulging jockstraps, then nude against a black backdrop. They lather up and turn on to each other as the suds run over rippling muscles and straining cocks. Soon Taurus is explor-

ing the handsome boy's ass-mounds and leading him to the livingroom where the boy orally worships Taurus' Herculean cock and balls. The boy takes the heavy meat all the way down his throat, then Taurus opens him up for a deep, deep fuck. A penetrating film.

In "Black Cop," Taurus is in uniform. He catches a young black guy breaking and entering, and takes him to an office, where he already has a young white captive, to administer some justice. While Taurus the cop frisks the black guy, the friskee discovers the cop's major asset, a brutal billy club right between his legs. The





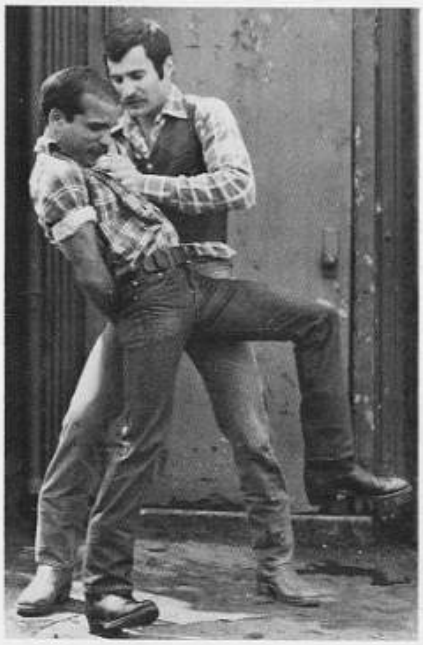
cop forces him down on it, while the captive fantasizes about the cop (and takes the viewer along). There's the cop, big and bad, in reflective sunglasses and full uniform. You are in front of him, perhaps kneeling. He starts to massage his crotch, brandishing what his uniform trousers cannot begin to hide. He looks at you,

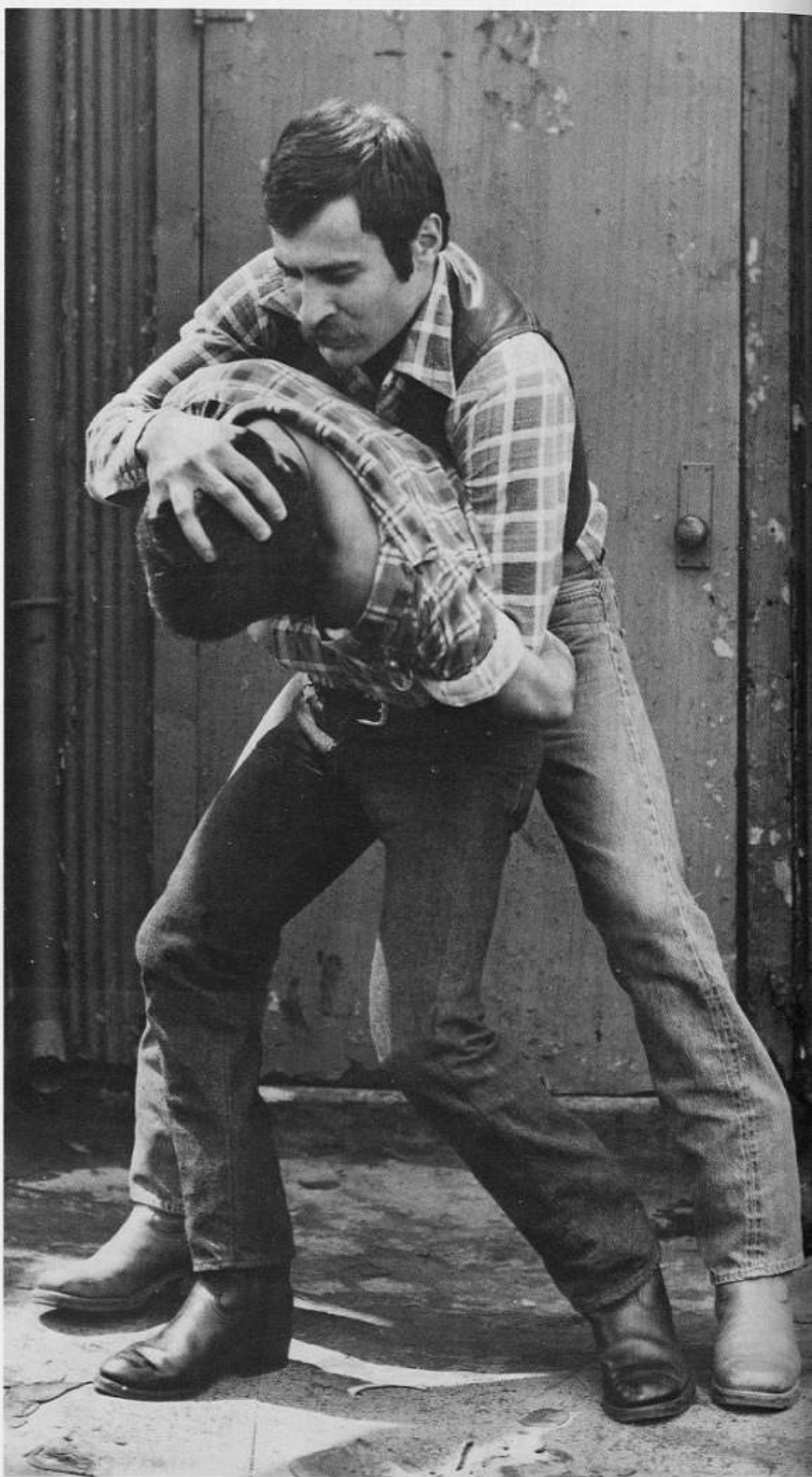
half scowling, half inviting, as he produces it through his fly. Then he handcuffs it to his wrist, cockring-fashion, and jerks it off. Suddenly, back to reality. The black guy is confined to the sidelines, while the cop works over the white kid and delivers a mighty fuck. Then a three-way suck session leads to blessed release for all three.

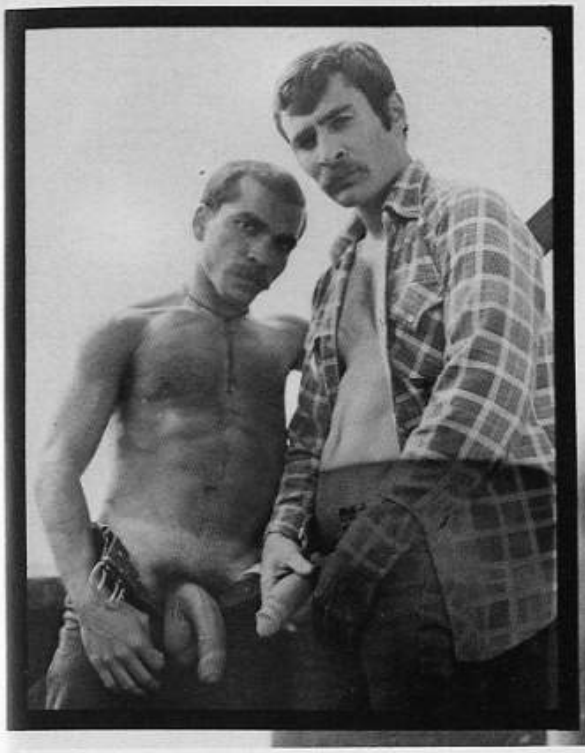
JH-1 13-INCH PIPELINE, 300 ft. color, $40.00.

JH-7 TOO BIG TO HANDLE, 300 ft. color, $40.00.

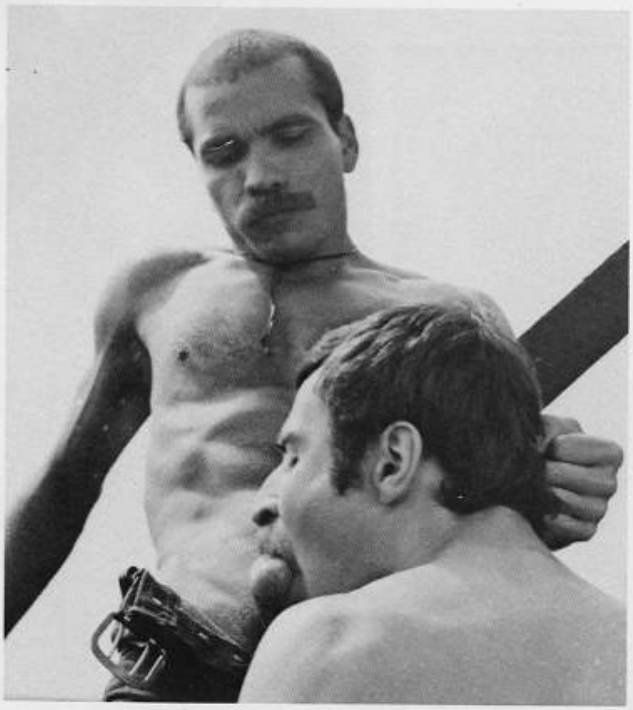
JH-8 BLACK COP, 200 ft. color, $30.00.

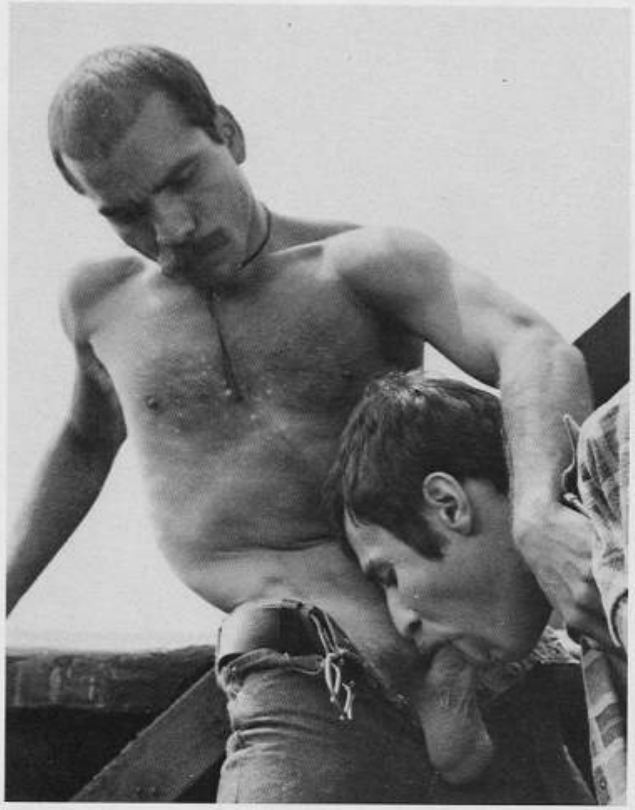


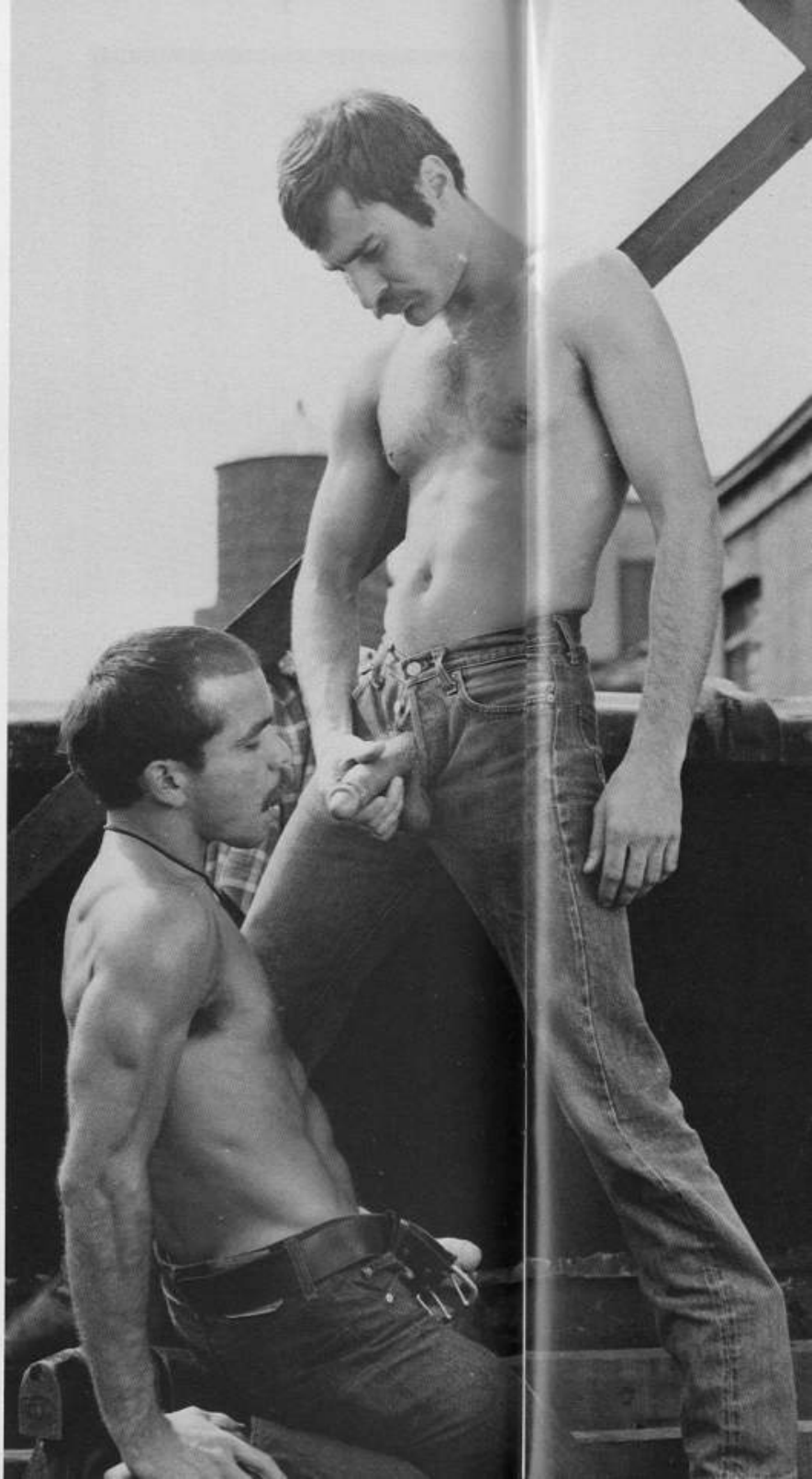


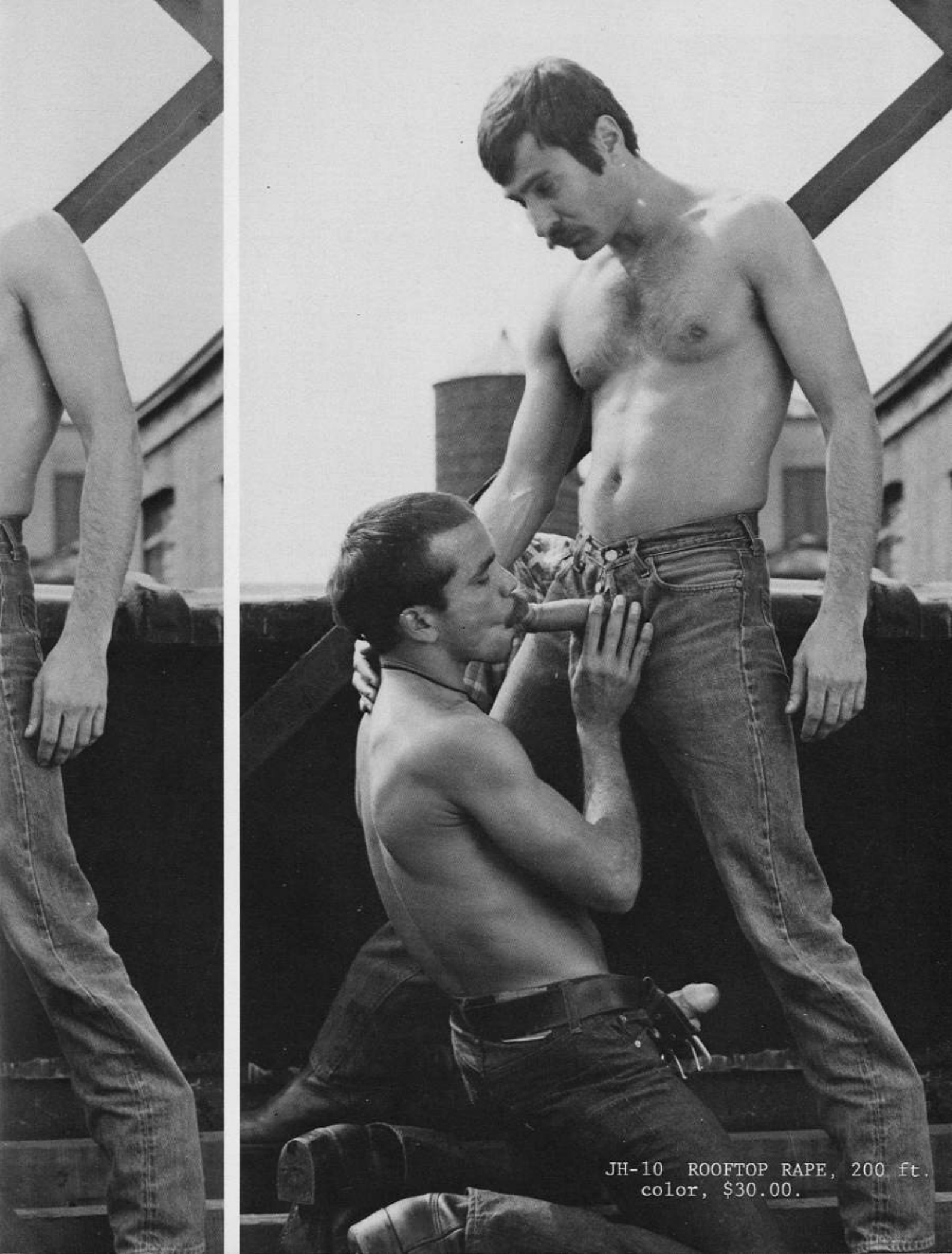


ED Wiley is known to theatergoers as Myles Longue. He joins Victor Houston in "Rooftop Rape." Ed openly admires Victor as he passes on the street, but Victor just gives him the finger and mutters, "Faggot." Ed, however, is no sissy, so he overpowers Victor, ties his hands, and drags him to a nearby rooftop to settle the score. Victor struggles, so Ed knocks him around a bit, then ties him in a kneeling position against a metal ladder. He takes out a cock that is indeed "miles long" and brandishes it in Victor's face, forces it into Victor's unwilling mouth. Victor starts to dig ita little and becomes more co-operative, as the passion of the moment overcomes Latin macho. Sensing this, Ed unties him and, to Victor's happy surprise, goes down on Victor's enormous, thick, uncut joint. But when Ed decides to fuck him, Victor's macho returns, and they struggle again. Ed manages to get his long rod up Victor's ass, and the intense pressure of it on his prostate gets him into it. The film ends with a come-soakes double climax and a friendly farewell.

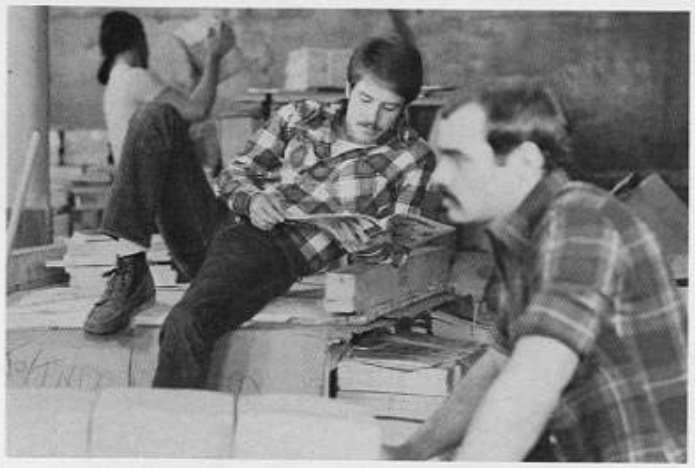


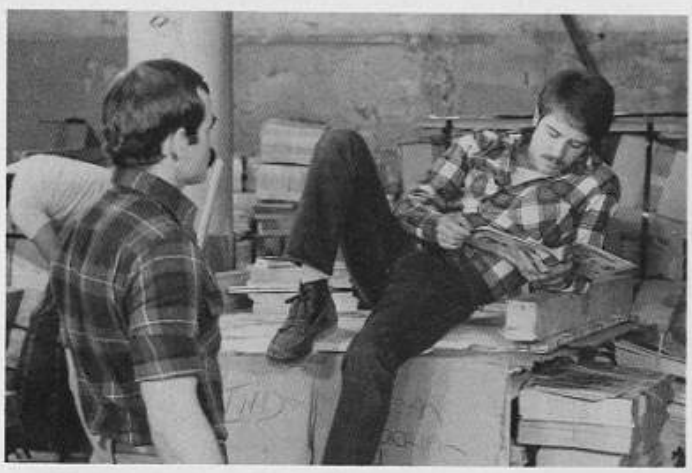


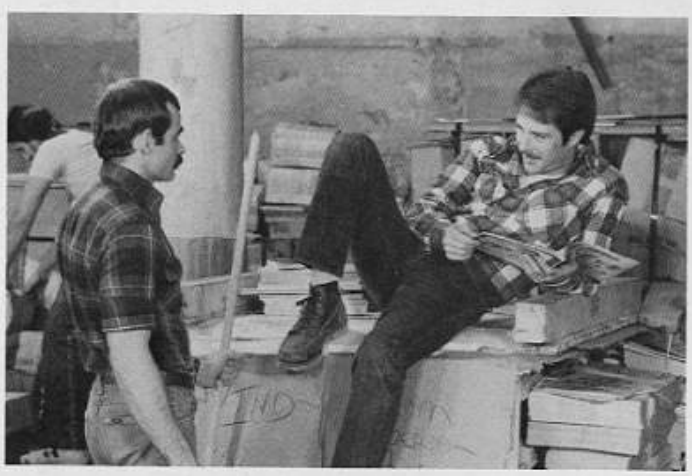




JH-10 ROOFTOP RAPE, 200 ft. color, $30.00.

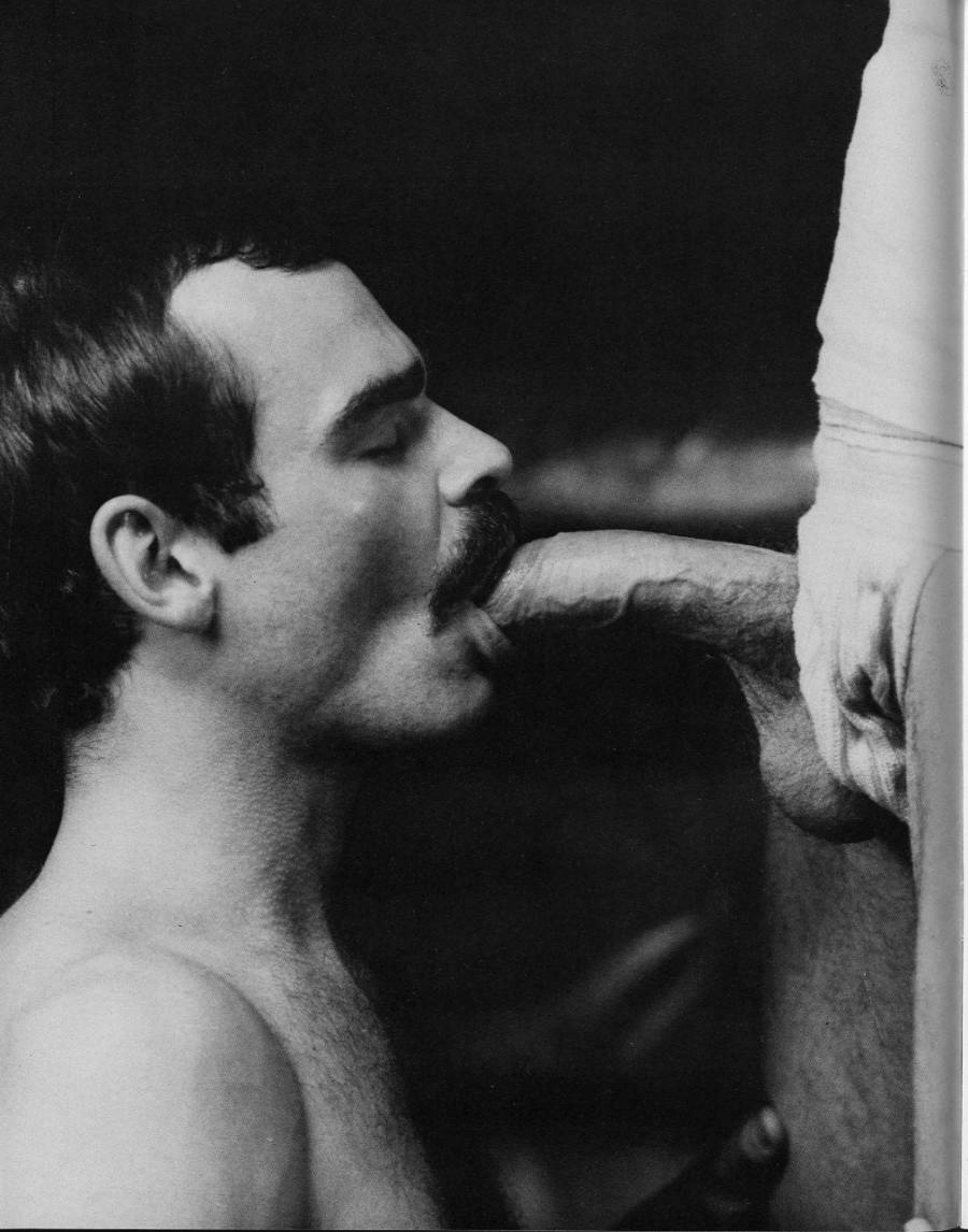


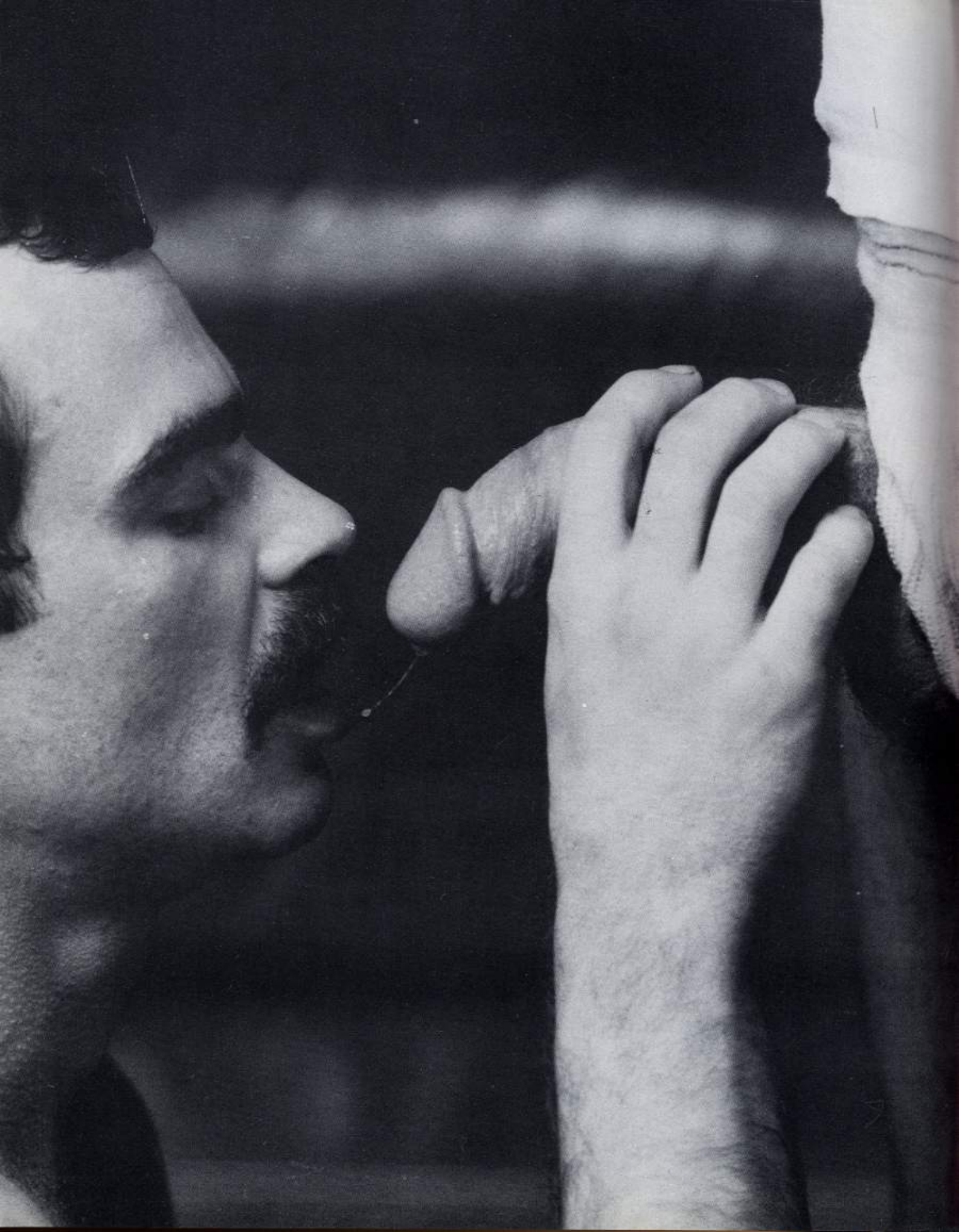


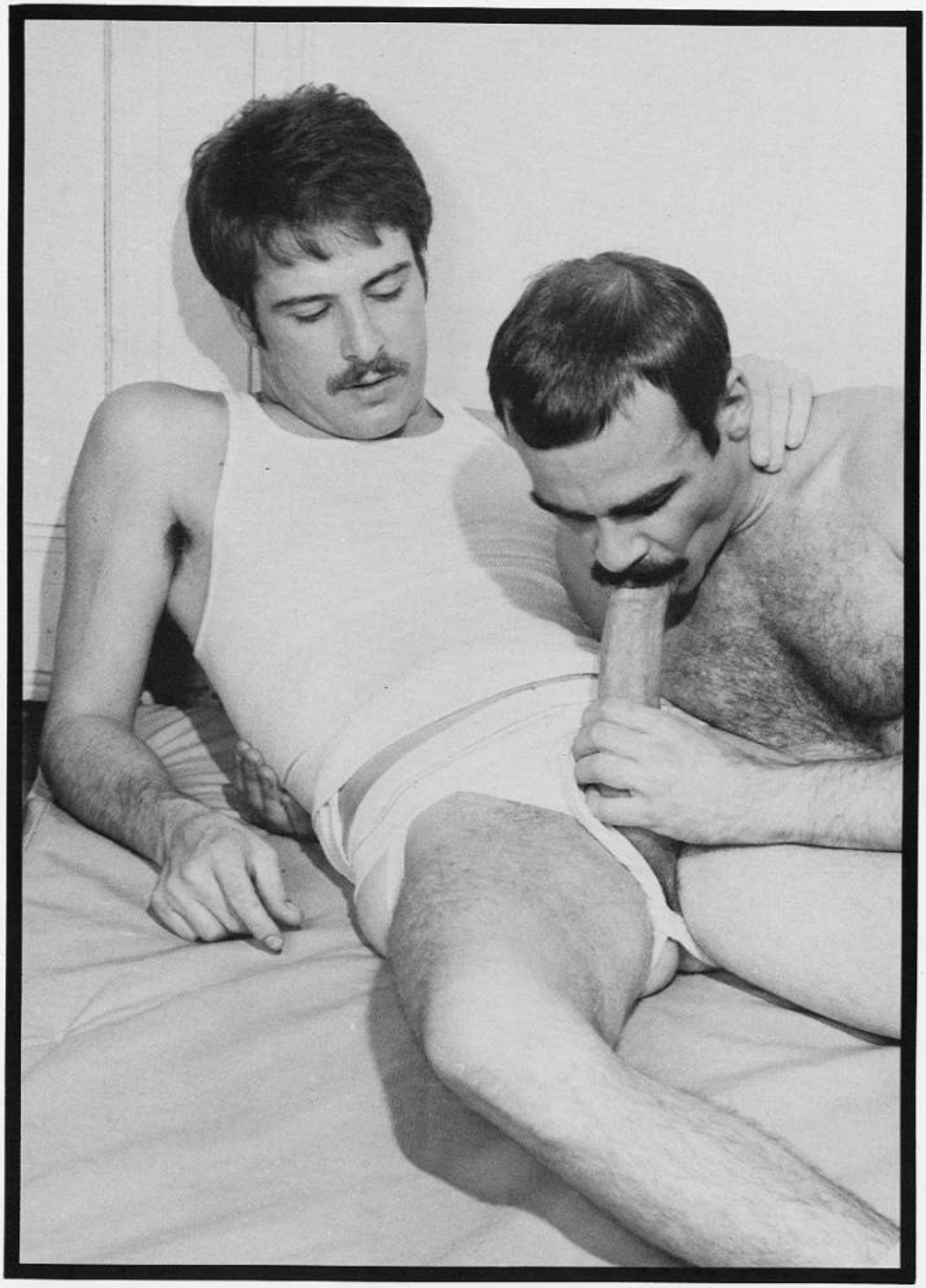


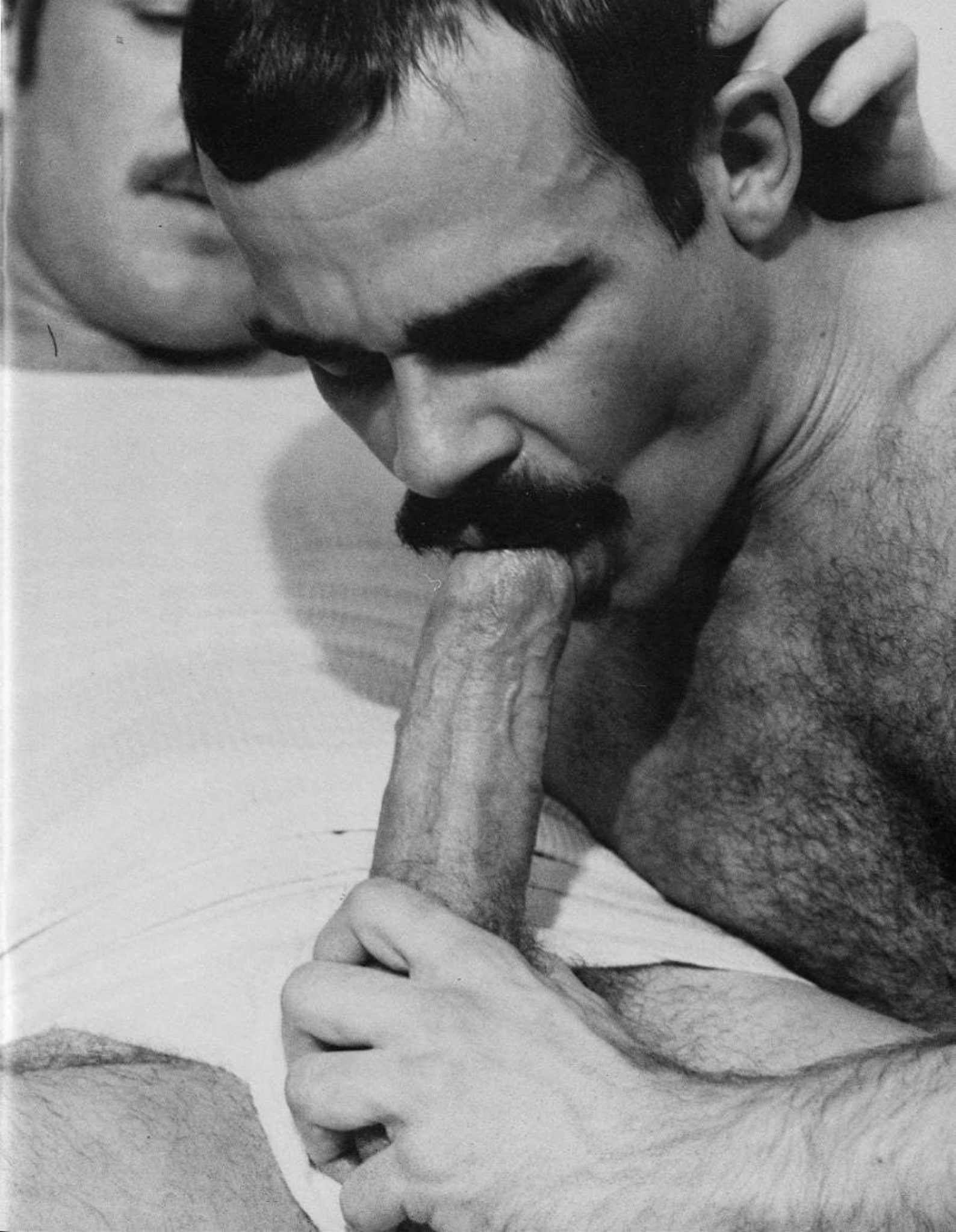
MANY of these pictures are from a film called "The Men in the Warehouse," starring Jayson MacBride and Scott Cooper. Scott finds co-worker Jayson fucking off on his warehouse job, leaving more work for Scott; so he gives Jayson the business with a broom handle. But Jayson gets an erection--a mighty huge one at that. Animosity forgotten, they head for an empty backroom, where after some hot sucking, dark-haired Scott has his virgin butt skewered on Jayson's colossal tool. Both men shoot their loads, and Scott's, in particular, is incredibly abundant.

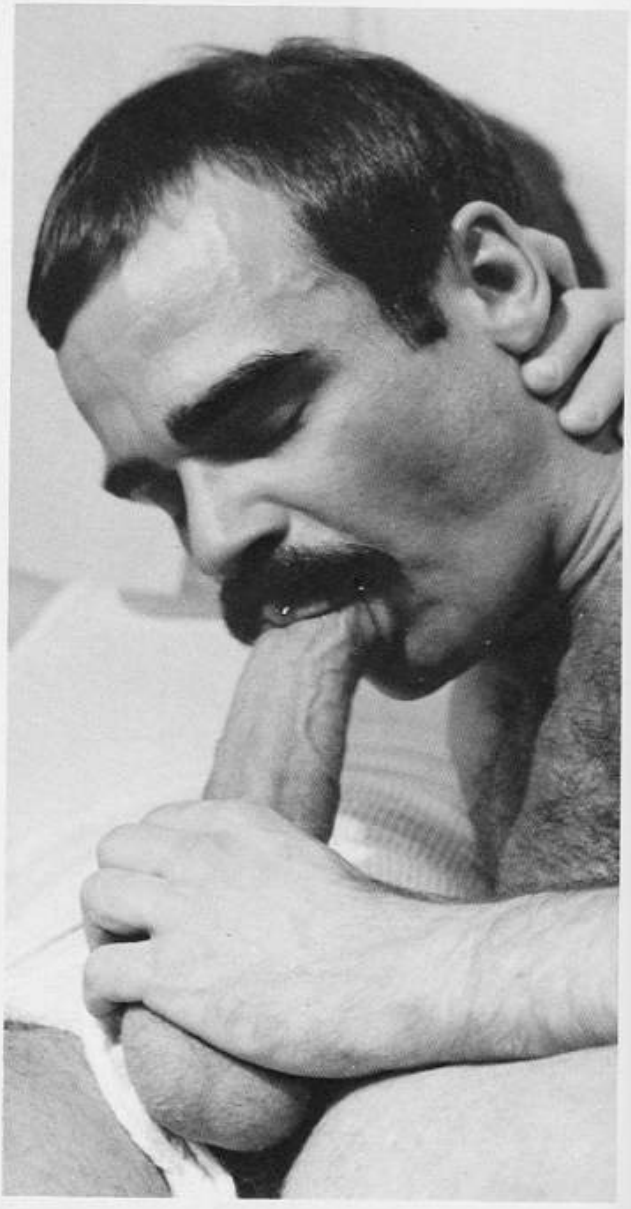
JH-4 THE MEN IN THE WAREHOUSE, 200 ft. color, $30.00.

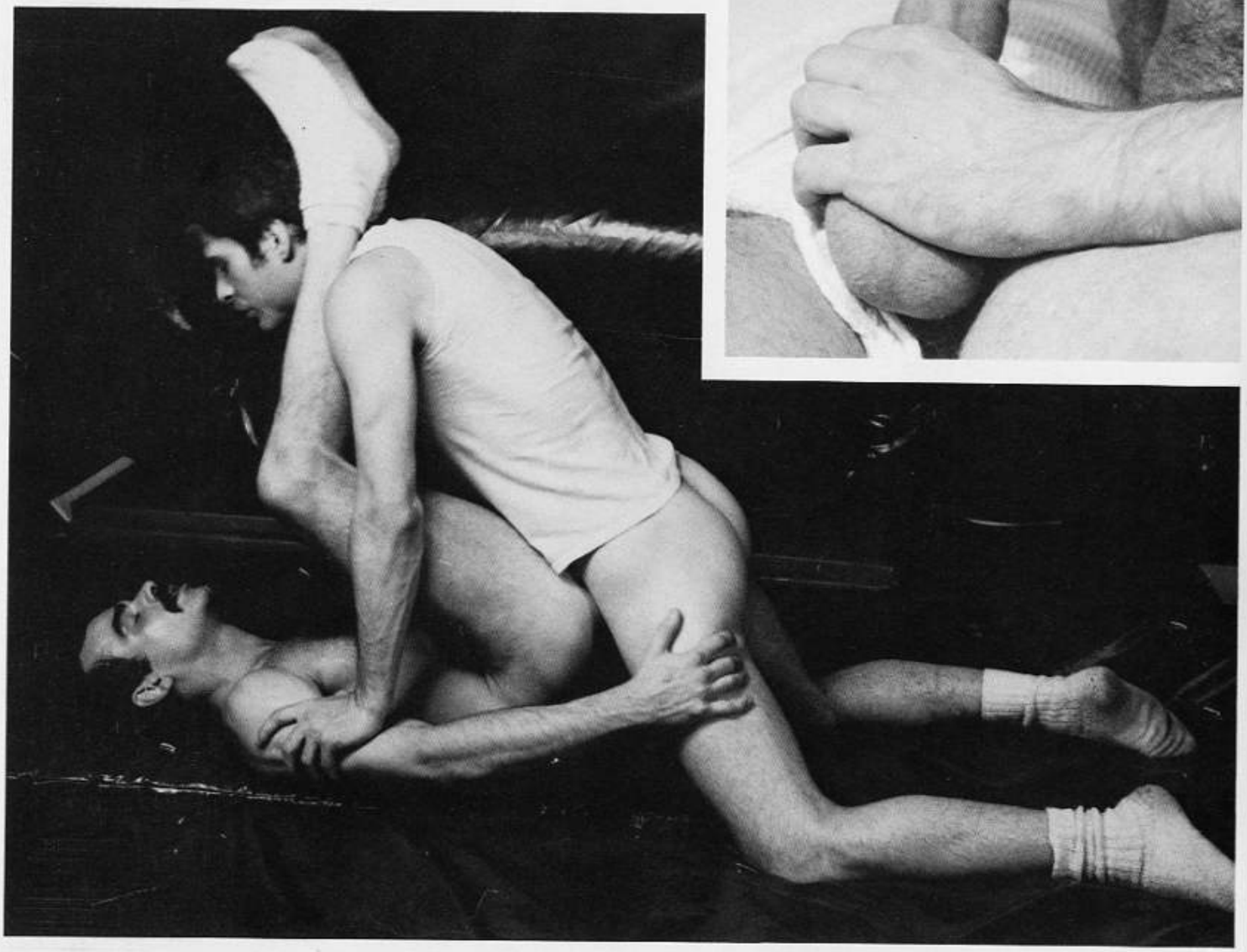


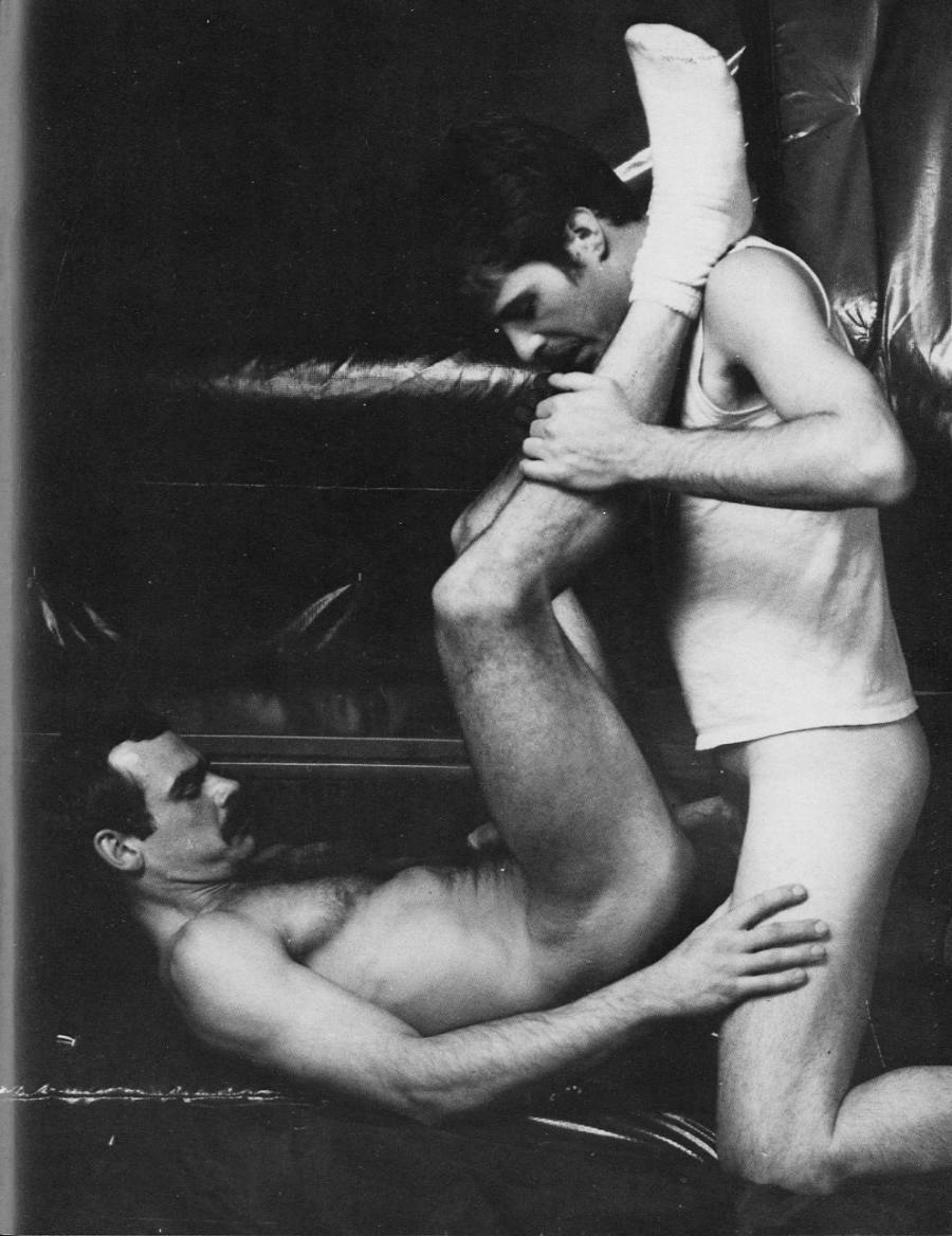


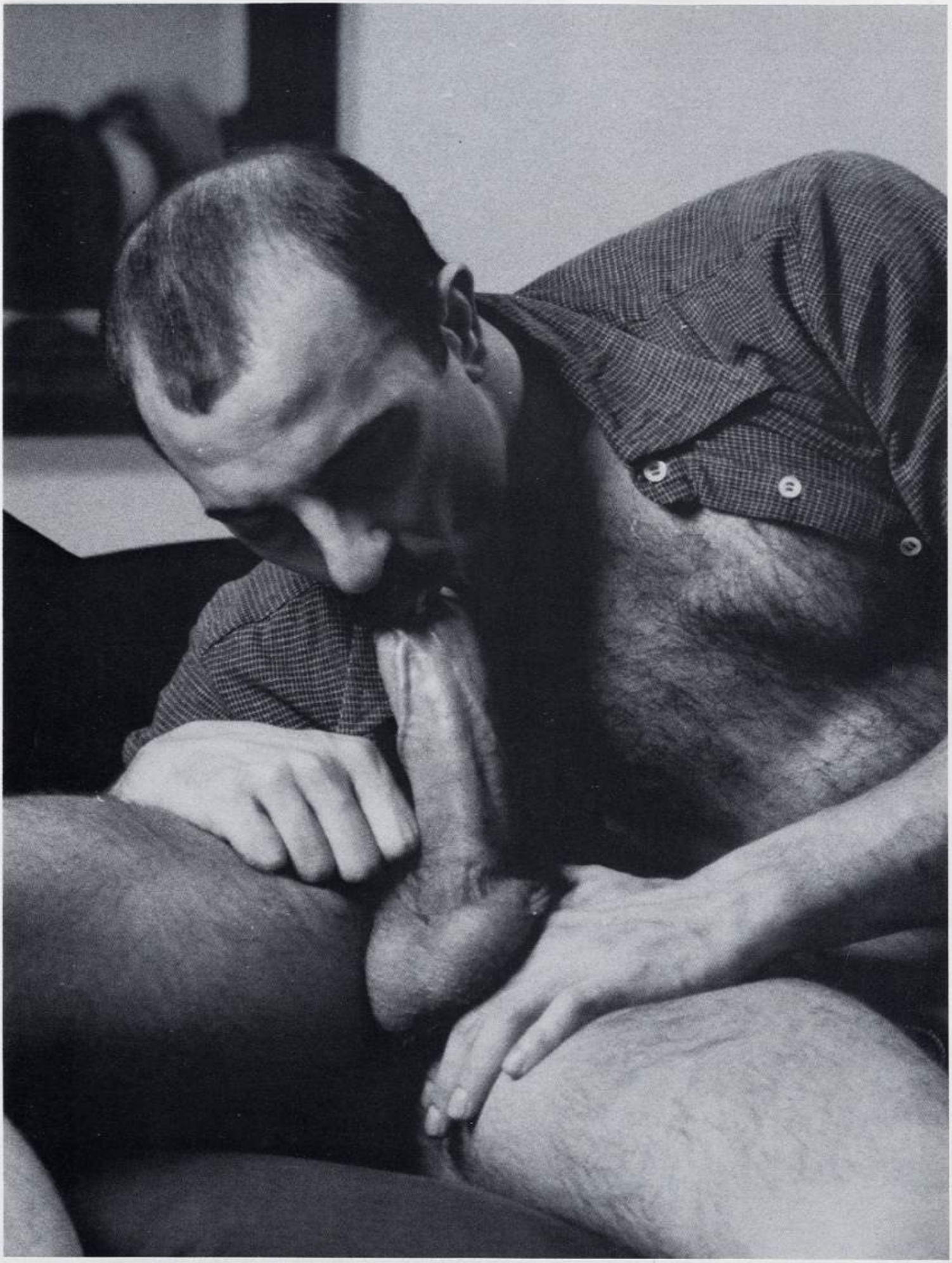


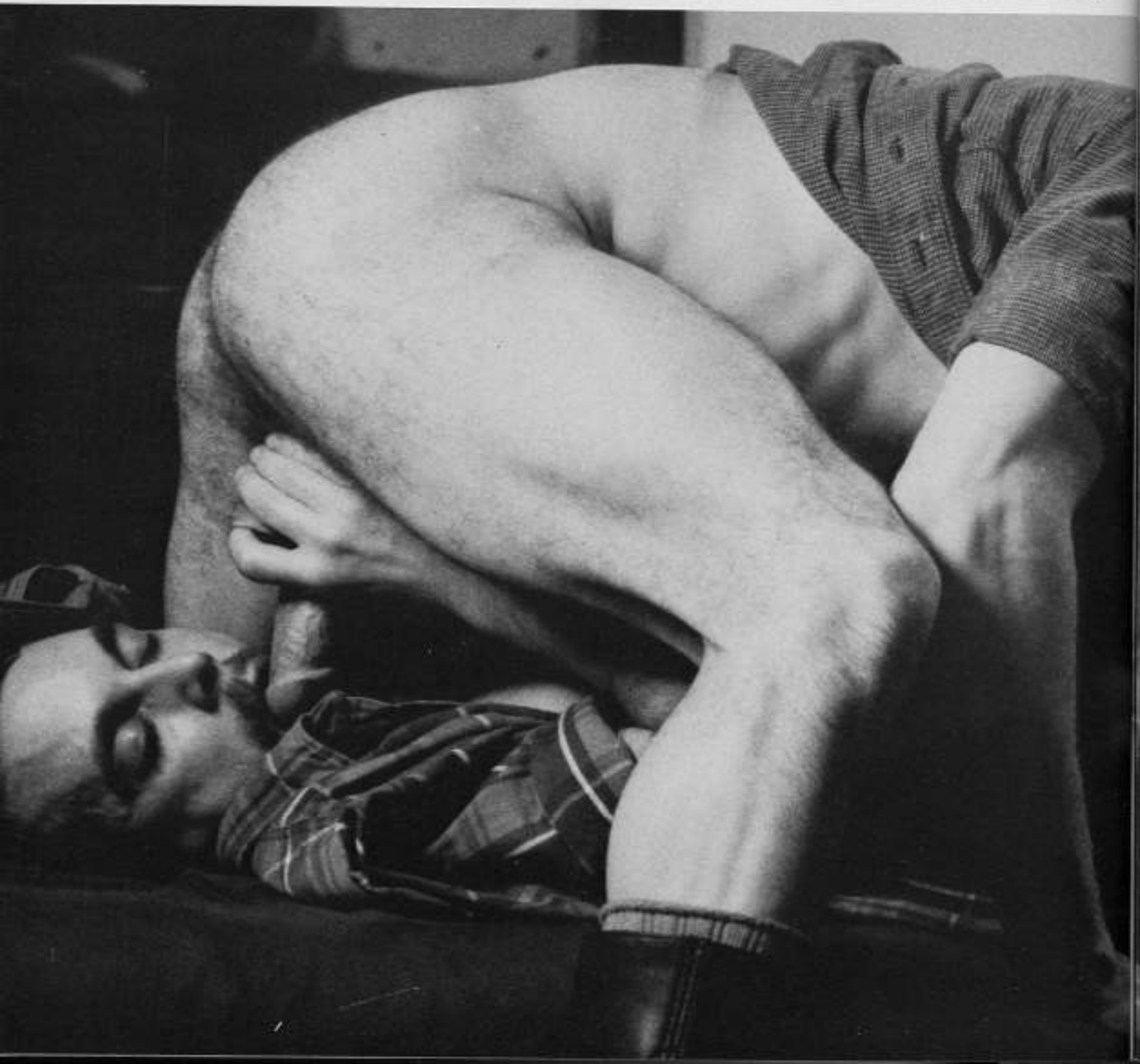


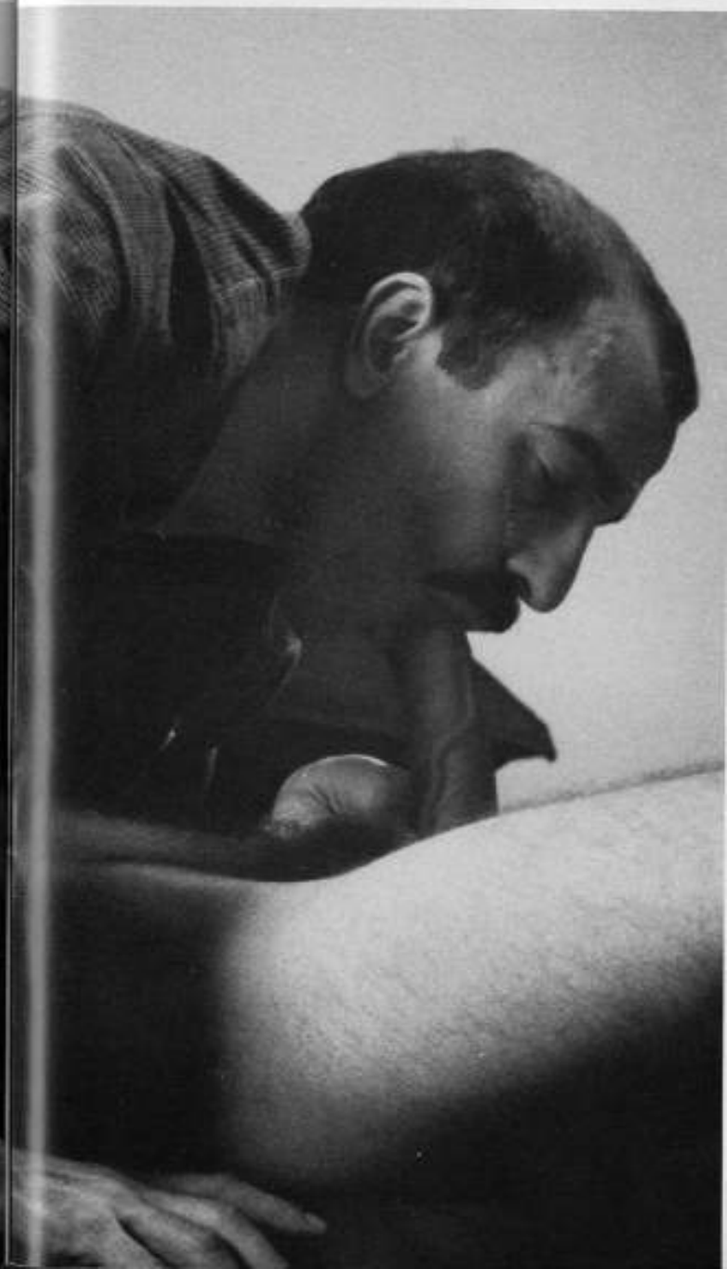


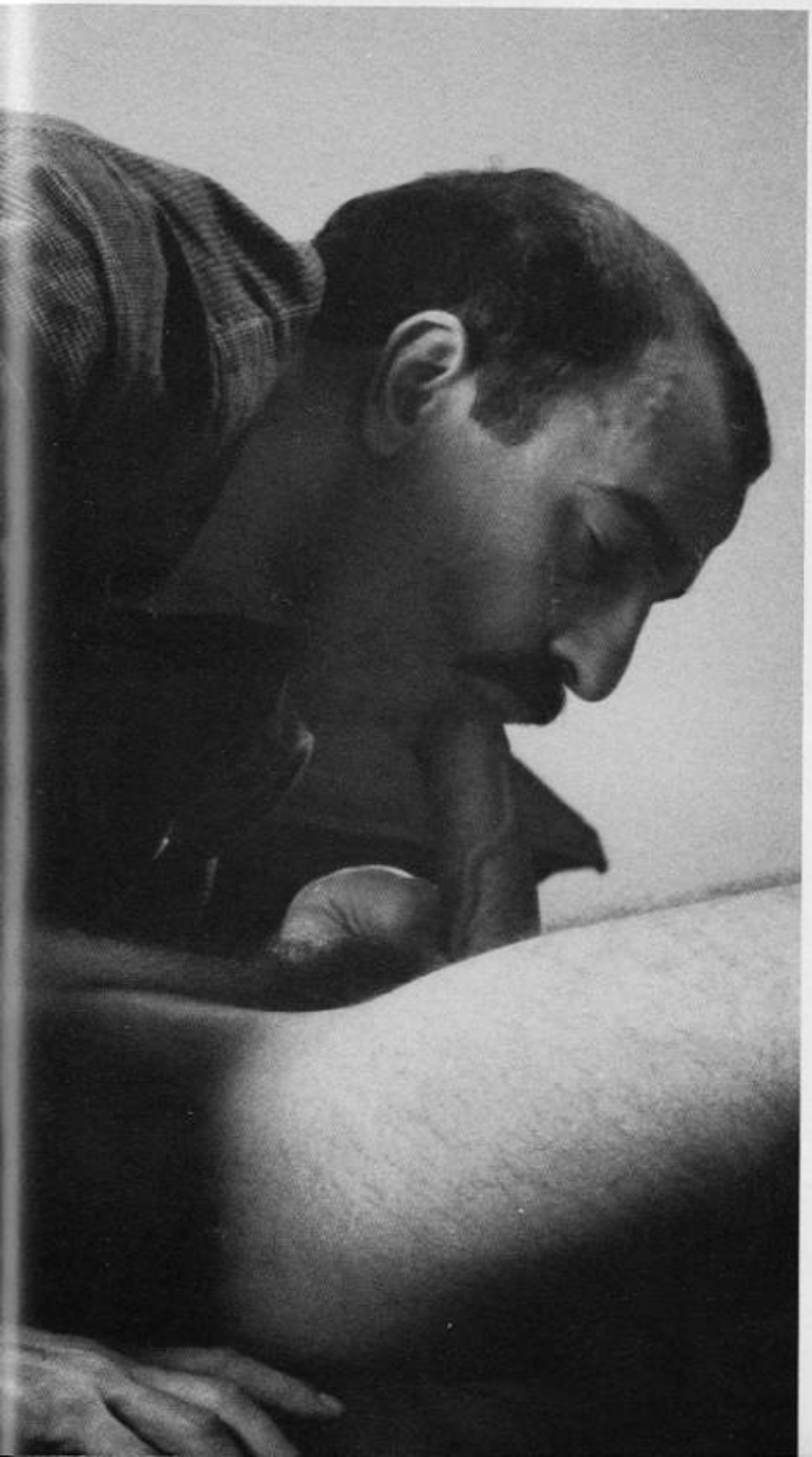












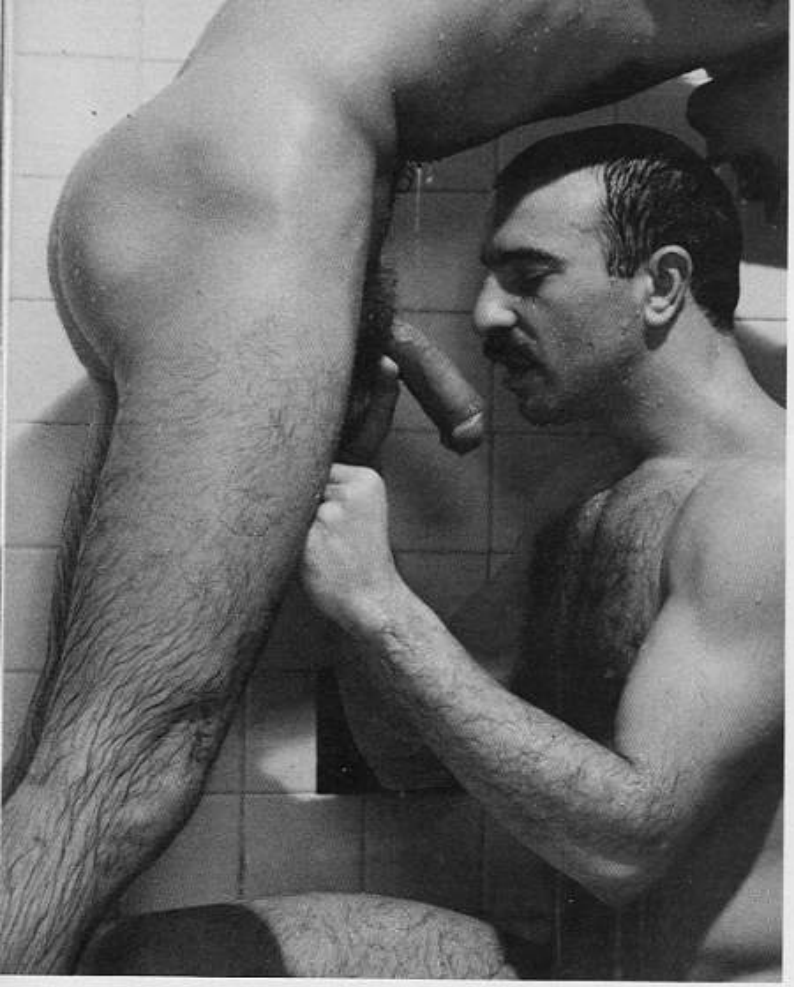
HOT Lather" and "Hot Delivery" are parts one and two of the same film. "Hot Lather" stars John Best and Roger Olson. (Colt subsequently photographer John and calls him Jack Hacker.) In it, they shower together, and what a shower! They're two men who obviously like each other and get off in a stunning, gleaming display of muscles and suds. If John's cock can be called huge (and it

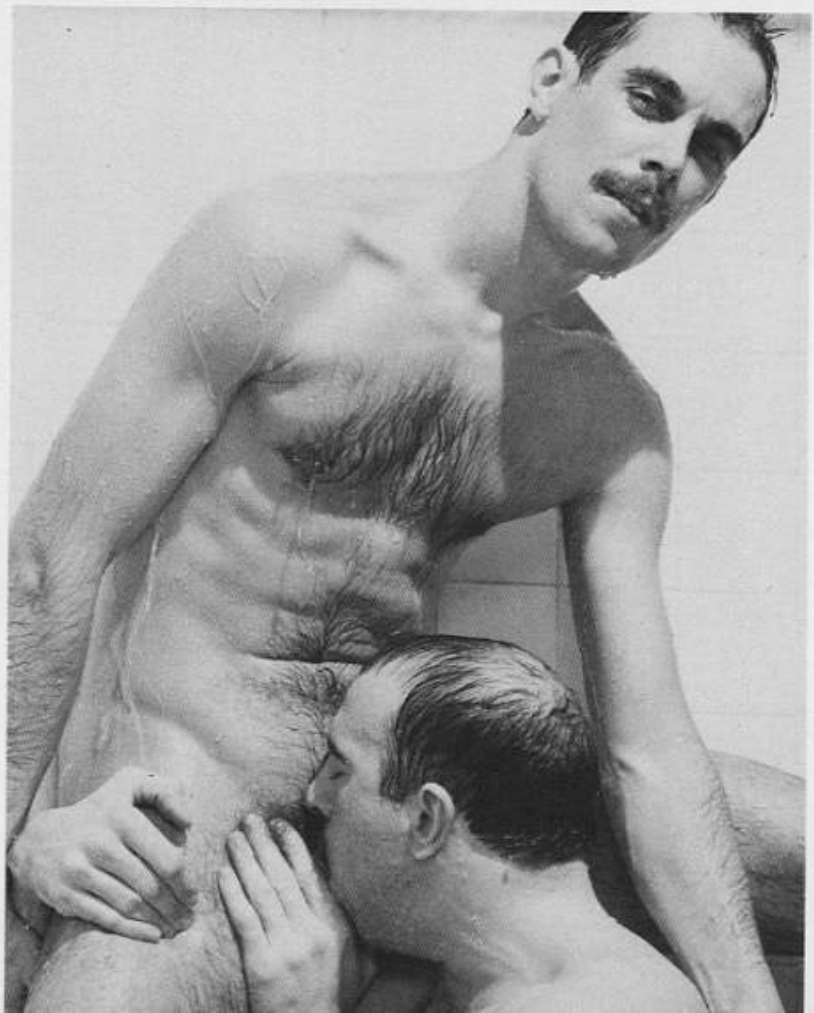
can! and it's thick!), then Roger's can only be described as gargantuan. But these two handily manage to accommodate each other's equipment at both ends until their muscle-taut climaxes are inevitable. In "Hot Delivery," a pizza delivery boy (Jayson MacBride) interrupts the end of their love-making in the shower and finds himself picked up bodily by these two giants, flung on the bed, and forced to submit to their horny desires. After he gets a look at all the heavy equipment, it doesn't take a lot of force to convince him to chow down on Roger's foot-long ram ot to open his butt to John's massive shaft. John's stomach muscles stay in constant rippling motion as he delivers Jayson a real ass-destroying fuck, culminating in a real come-fest.

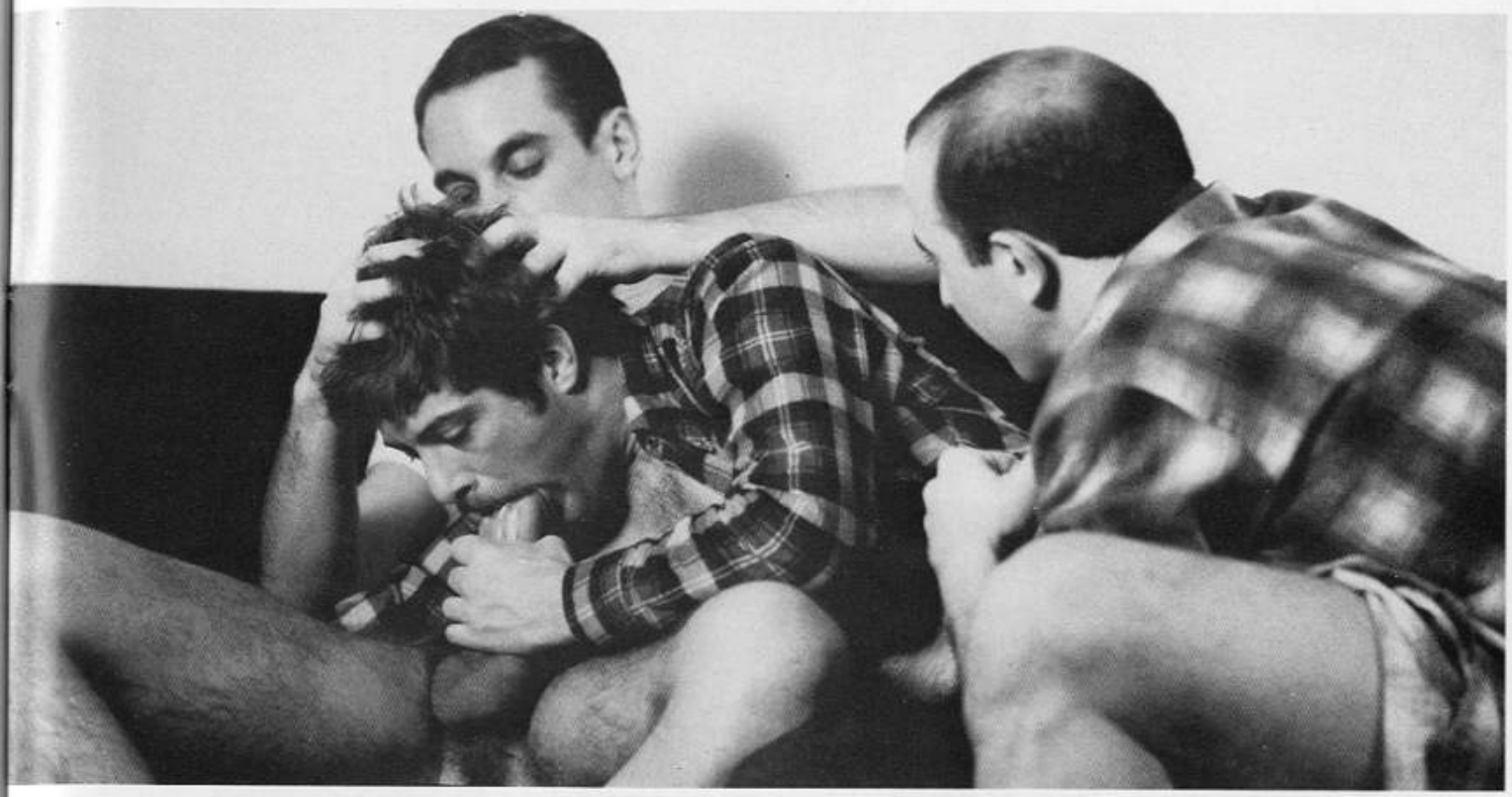
JH-3 HOT LATHER, 200 ft. color, $30.00.

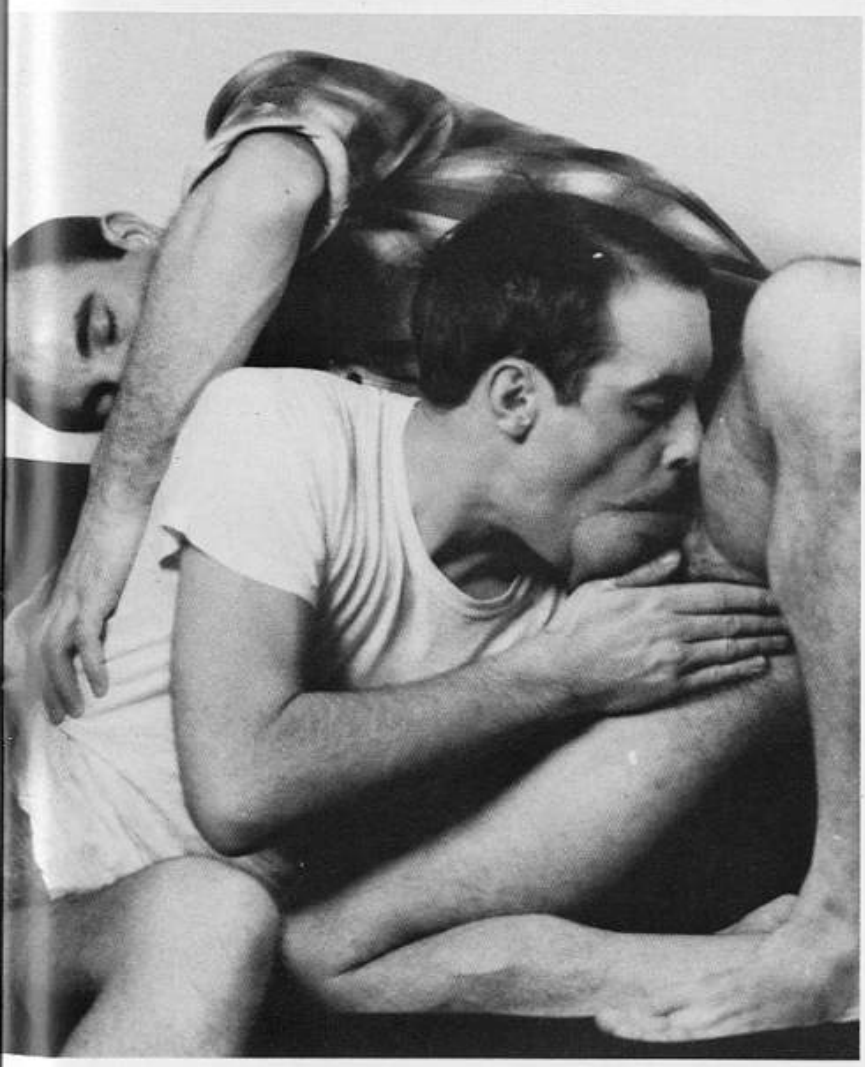
JH-2 HOT DELIVERY, 200 ft. color, $30.00.

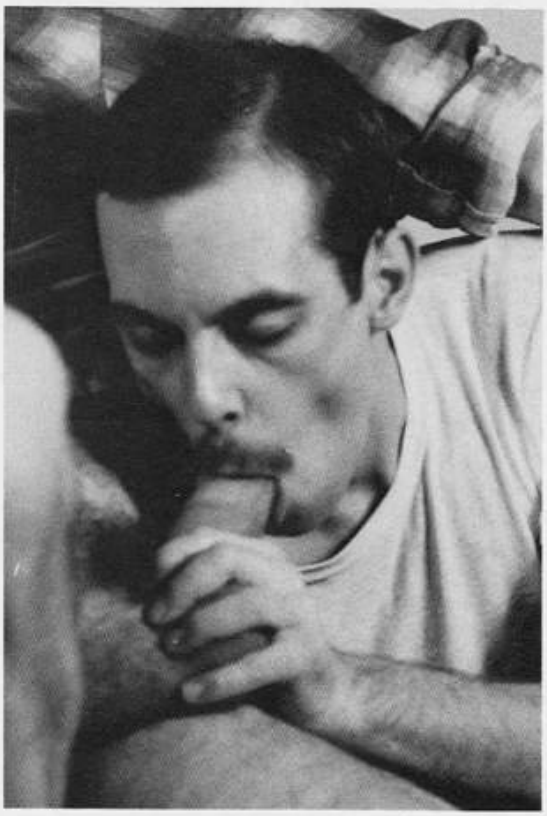
(Note: Somebody fouled up the numbering. The first part is JH-3, the second is JH-2.)

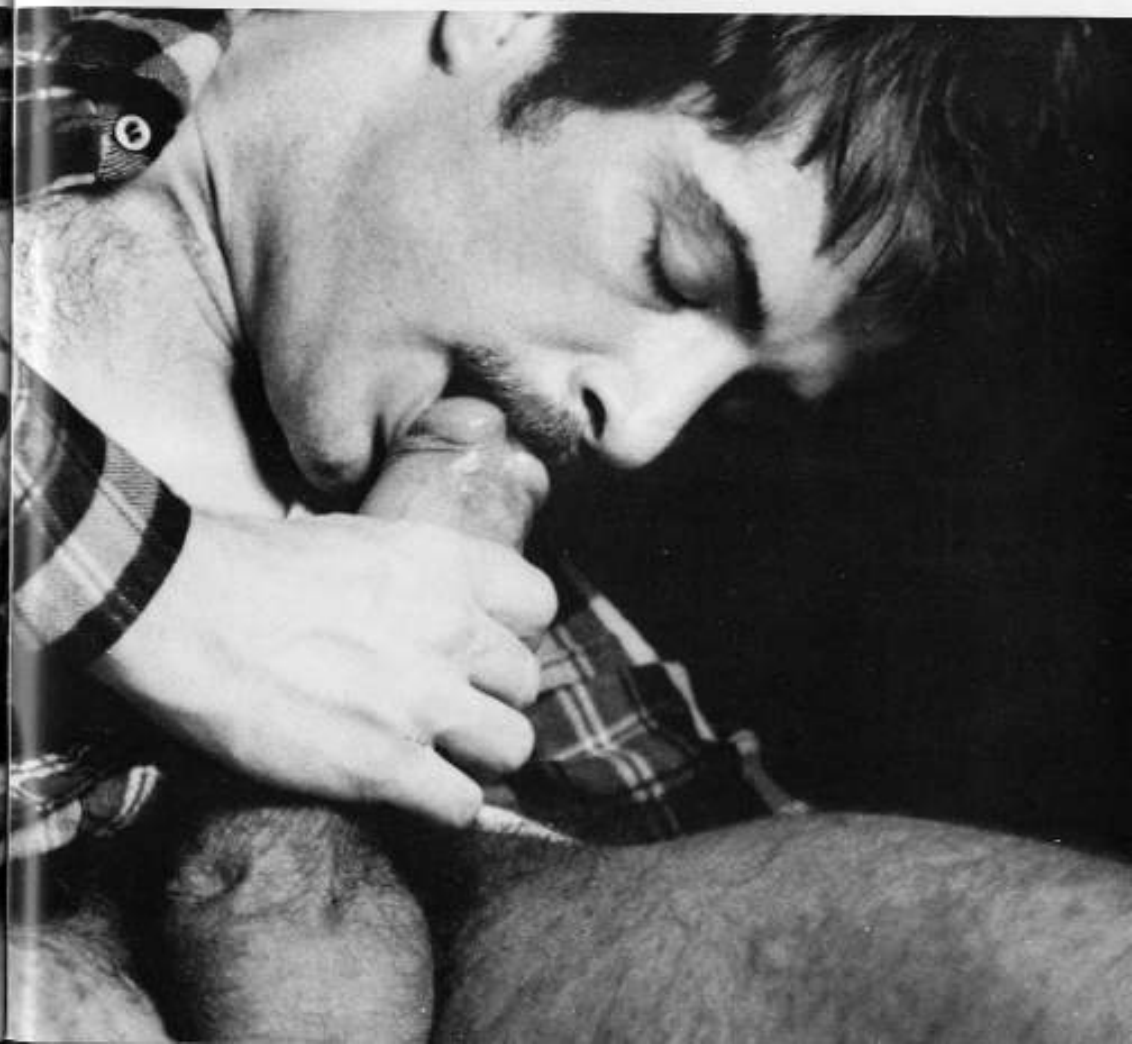


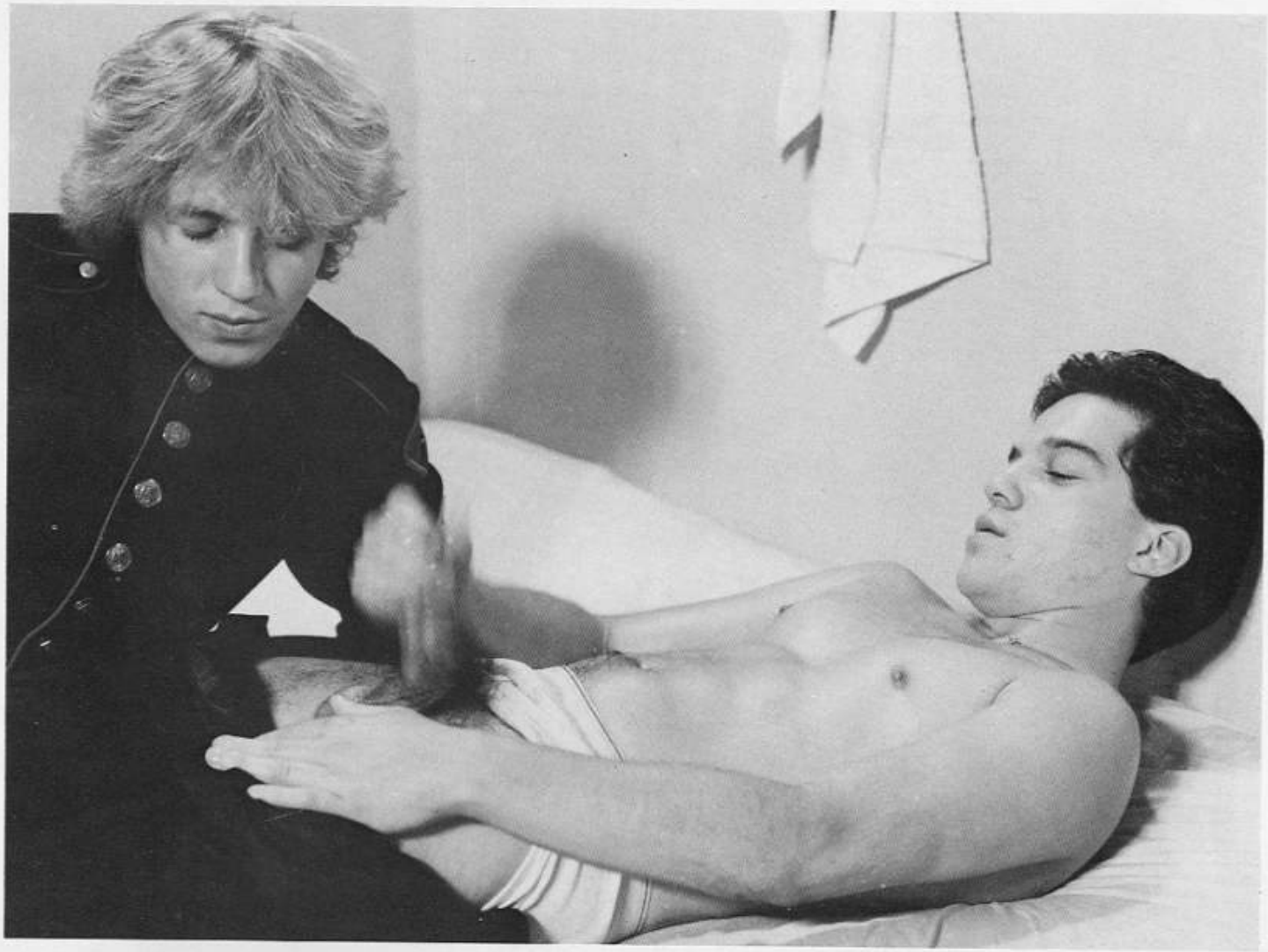


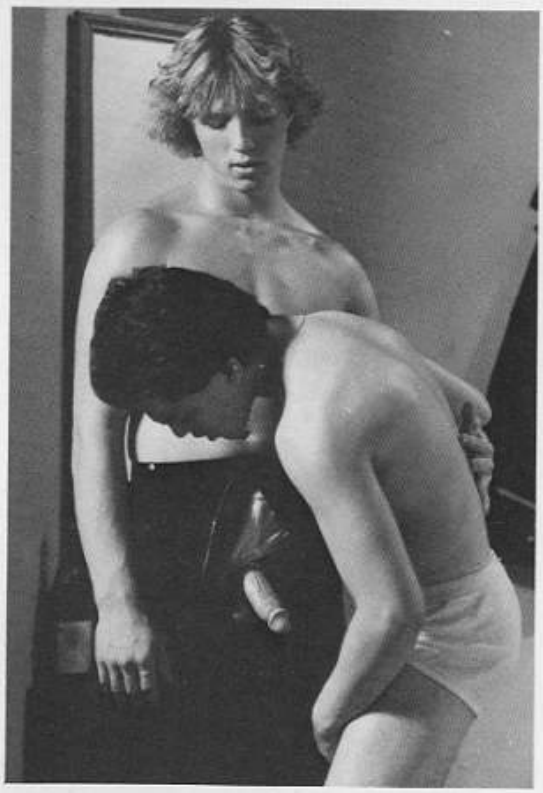






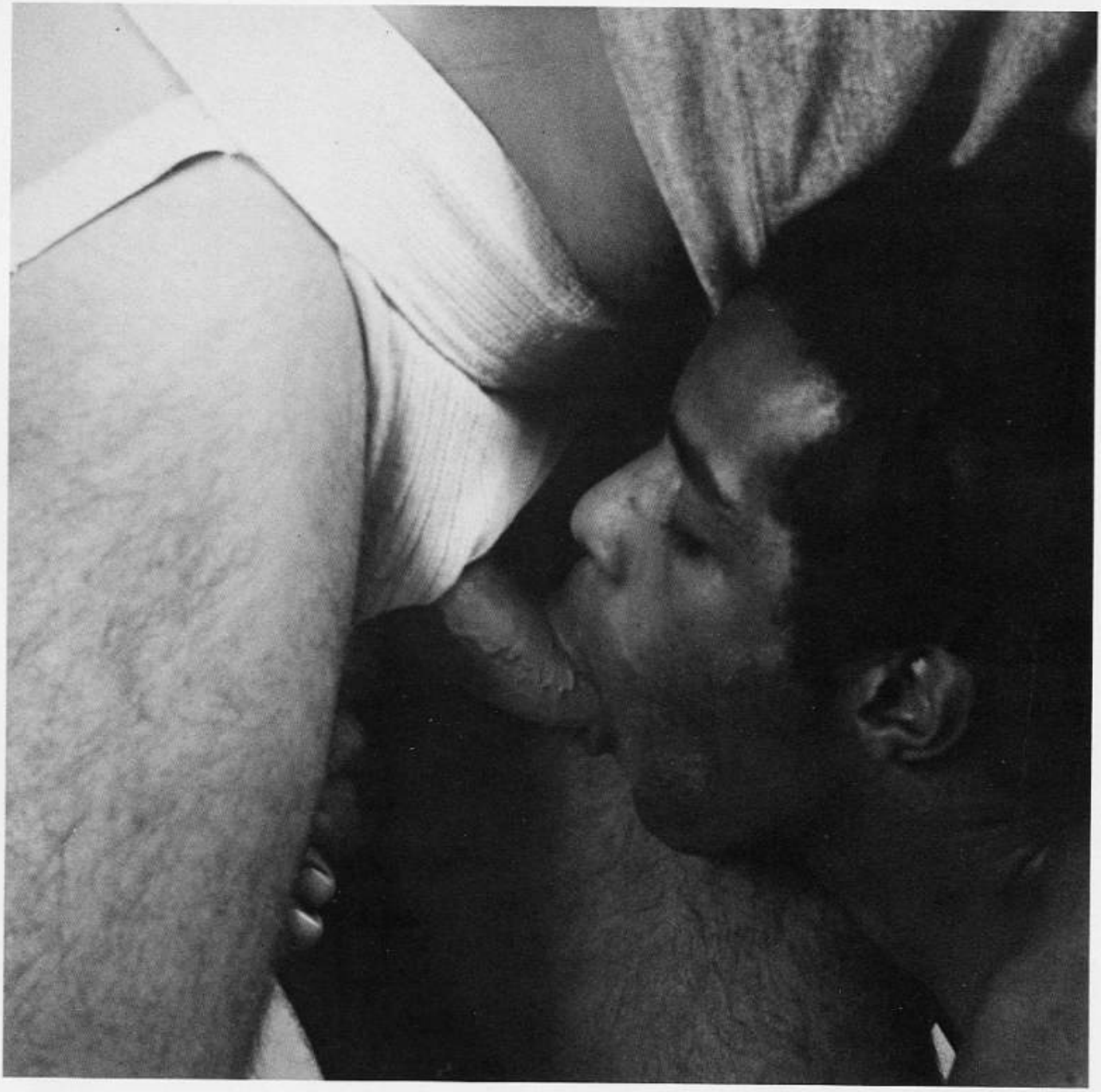






WHAT'S a young cadet to do? On leave, all alone in a cheap, overheated hotel room, undressed, in bed, looking at wide-open pictures of beautiful girls. No wonder he's frustrated! Enter, by accident, another cadet, a handsome blond, a little drunk, looking for his own room. Dark-haired cadet #1, horny as hell, sees his chance, pulls the blond guy in and chows him down on a horny cock. The blond likes the little street-fightin' dark stud and becomes a willing accomplice to his routine of seduction. Soon, the girlie book is forgotten, as the boys opt for meat instead. Spend the night with two horny young cadets and see how they work out their problem together.

JH-11 CADETS ON LEAVE, 200 ft. color, $30.00.



HORSE Ramsey and Jake O'Reilly have already been seen in two magazines, "One on One" and "Over Load," so I've included only a couple of shots here. Their story is in those books, and now they are in a film, also called "One on One." It begins with Jake in construction helmet, tight T-shirt, cutoffs, jock, and boots, and with Horse in army fatigues. The guys do an uninhibited self-arousal, until they can't stand it any longer and head for a mirrored bedroom. There they suck each other from every imaginable angle (and the mirrors let you see it all), then Horse lets Jake into his but for one of the slam-ingest, poundingest, deep-rooted fucks you've ever seen on film. This steamy concoction ends with a double-barreled dose of high-flying come.

JH-9 ONE ON ONE, 200 ft. color, $30.00.